



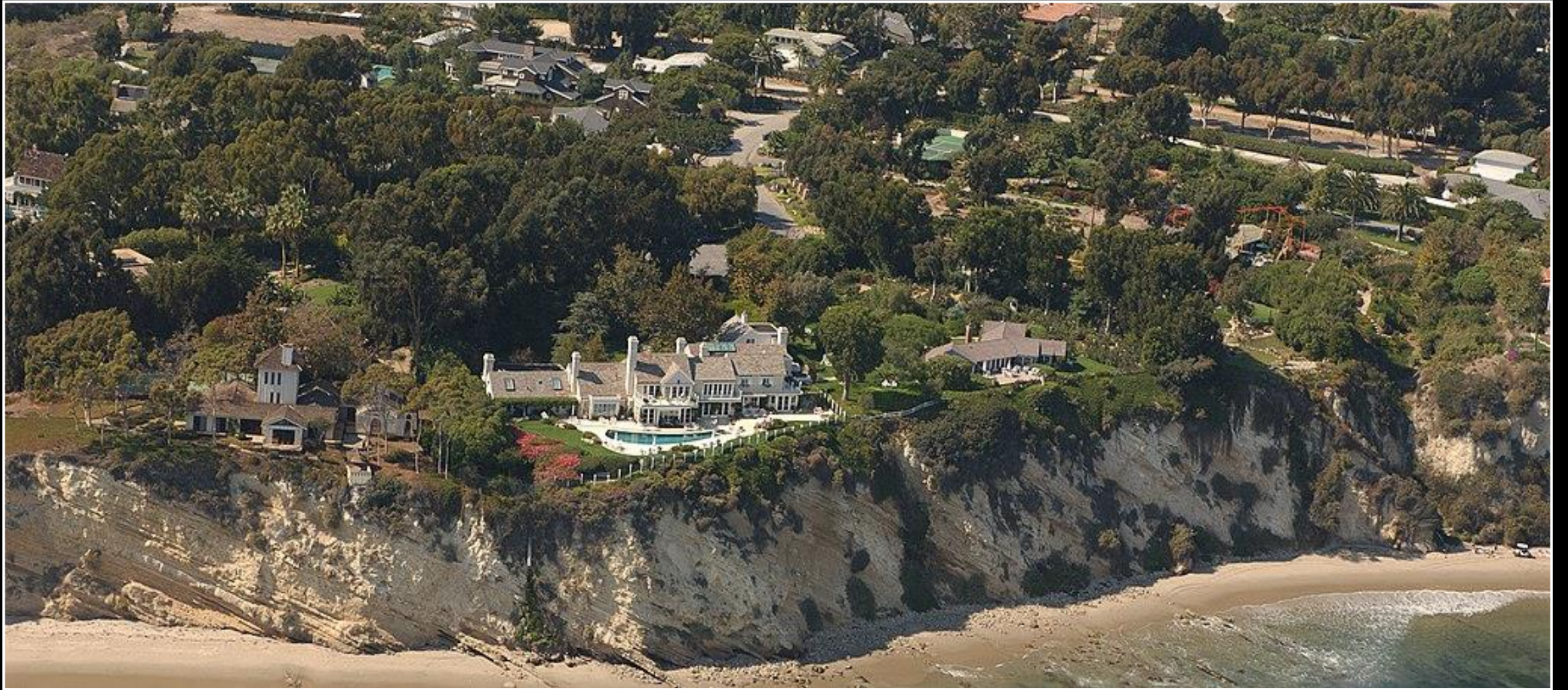
# BEYONDAUTISM CONFERENCE 2023

20 - 21 June 2023

*Making the invisible... still less visible?*

Barney Angliss





*'Streisand Effect'* Image (C) 2002 Kenneth & Gabrielle Adelman, California Coastal Records Project



*Me, when I see something about autism...*

*(Thank you, Darryl Charles @darryldarryl\_)*

$(\text{disappointed} + \text{surprised})^2$   
=  
 $(\text{disappointed} + \text{surprised}) \times (\text{disappointed} + \text{surprised})$

The equation is decorated with four arcs: a blue arc above the top term, a green arc above the bottom term, a red arc below the first 'disappointed' in the bottom term, and a yellow arc below the second 'disappointed' in the bottom term.



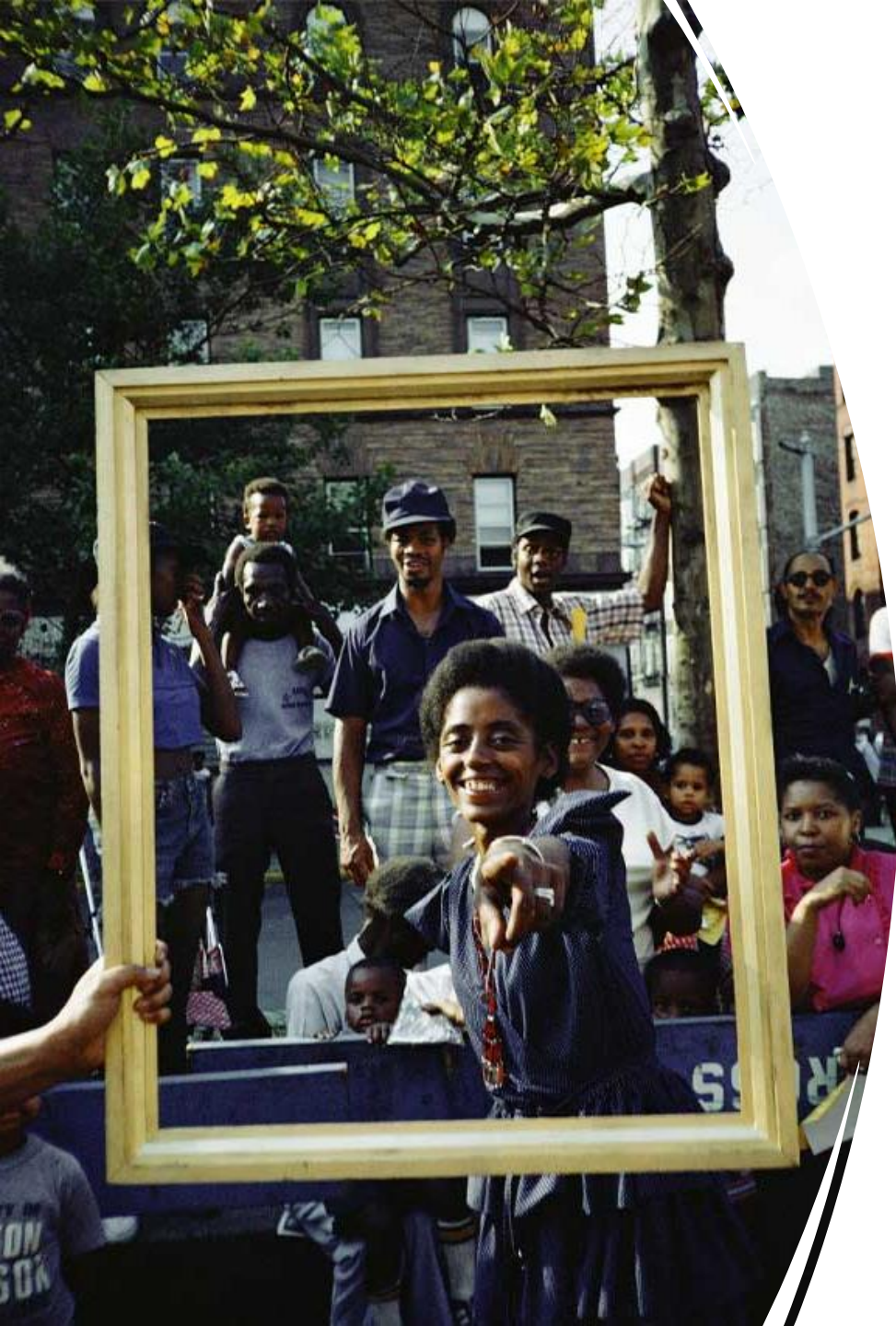


*Art is...* Lorraine O'Grady New York 1983





Pictures courtesy of Alexander Gray Associates, New York



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*“the frame determines the limits of visibility/invisibility, and thus the limits of politics: who is included and who is excluded, what is revealed and what is concealed, who/what is veiled and who/what is unveiled. The photograph tells us who we are (and who we aren’t); this is the ideology of the image.”*

*Sensible Politics.* William A. Callahan, Oxford University Press (2020). © Oxford University Press.









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*“The philosophical and technical ability to picture the world as a whole was a “defining element” of European modernity, and mapping the world as a picture enabled European powers to colonize the globe. These new maps not only shaped the material politics of claiming imperial space and sovereignty, but also worked to “colonize the imagination” of both the conquered and the conquerors.”*

*Sensible Politics.* William A. Callahan, Oxford University Press (2020). © Oxford University Press.

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# I LOVE THE PEOPLE

I've never lived more than 2 miles from where I was brought up and I love the area, I love East London. I love the people, it's not so much the area, it's the people in the area. Wherever you go it's the people that make a community and when they ripped the heart out of East London in the 1960s with tower blocks, they ripped the community apart. You can't build a community in 5 minutes. A community takes generations to build. If your family live near you, you have your friends, then your

If someone was in trouble or down in the dumps, everyone would help. They had nothing, but they would all help. People were out of work, yet still they'd help with money or a bit of shopping or something. Outsiders were treated with suspicion, until they proved themselves. Until you became trustworthy people were kept on the periphery. But once you became a part of the community you were there for life.

*I love the people...* Custom House, Newham, Docklands

community is built over decades.  
argue with them every day, but  
you trust and love them.



## 2 UP 2 DOWN

I was born in Custom House in 1958. We lived in Victoria Dock Road near the junction with Prince Regent Lane. They were old houses, 2 up 2 down. My grandad and my uncle lived downstairs, we lived upstairs: one bedroom with my mum and dad and us, 5 kids.

We had a kitchen, a scullery - it had a sink, and cold water, no hot water, no bath. We had a tin bath outside, once a week with an outside toilet. We had a back yard, no garden, and the houses were freezing cold in winter. But I had a great childhood. We left the area when I was ten and moved to a new house in Stratford in 1968.







# Identity



Z Y G M U N T   B A U M A N

# Identity



Z Y G M U N T   B A U M A N

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“In practical terms, between a *brute fact* that precedes the thoughts and choices of individual humans, a fact that, after the pattern of genetically inherited and determined traits of the human body, can be belied, pasted over or otherwise concealed but never realistically wished away or ‘undone’...

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# Identity



Z Y G M U N T   B A U M A N

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... and an *assembly* that, like a club or voluntary association, can be joined or left at will, and whose shape, character and procedure are constantly open to its members' deliberation and renegotiation."

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# Identity



ZYGMUNT BAUMAN



MARCO TUCKER HALL

The Invisible  of The Market

*The Invisible Hand of the Market* Hans Haacke



*A Breed Apart* Hans Haacke



Jaguar  
abreed apart



It is only with great reluctance that we have concluded that Leyland South Africa cannot at this point in time reasonably recognize an African trade union for bargaining purposes—outside of a more general move towards recognition by progressive South African employers—without setting our business and employment at risk.

J.P. Lowry, Director of Personnel, British Leyland, 1976



Land-Rover  
South Africa



No other vehicle ever produced can claim the international admiration and fame that surround the Land-Rover; overseas military authorities, in particular, continue to rely on this famous cross-country vehicle despite ever-increasing competition from motor manufacturers worldwide.

British Leyland, Press Release, Aldershot 1976



Hans Haacke, A Breed Apart (2 of 7 panels), 1978

Haacke's artwork functions by capturing the corporate desire to cleanse the image of big business through advertising and reversing it, using a company's own artistic efforts to embarrass it and get publicity for exactly what it was trying to hide: long before Barbra Streisand gave her name to unintended exposure, Hans Haacke nailed it.



نحن (جميعنا) الشعب

আমরা (সবাই)  
জনতা।

四海之内(皆)兄弟

**Nou (tout) se pèp la**

WE (ALL)  
ARE THE PEOPLE

ما (همه) مردم هستيم

Nous (tous) sommes  
le peuple

אנו (כולנו) העם

우리(모두)가 국민이다

Мы (Все) Народ

**SOMOS (TODOS) EL PUEBLO**

Tất (Cả) Chúng

Ta Là Nhân Dân

نحن (جميعنا) الشعب

আমরা (সবাই)  
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Ta Là Nhân Dân

**NEW  
MUSEUM**

EISENBERG AND FEINSTEIN BUILDING

NEW MUSEUM STORE

*We (all) are the people* Hans Haacke





Sun Yuan and Peng Yu: Can't Help Myself

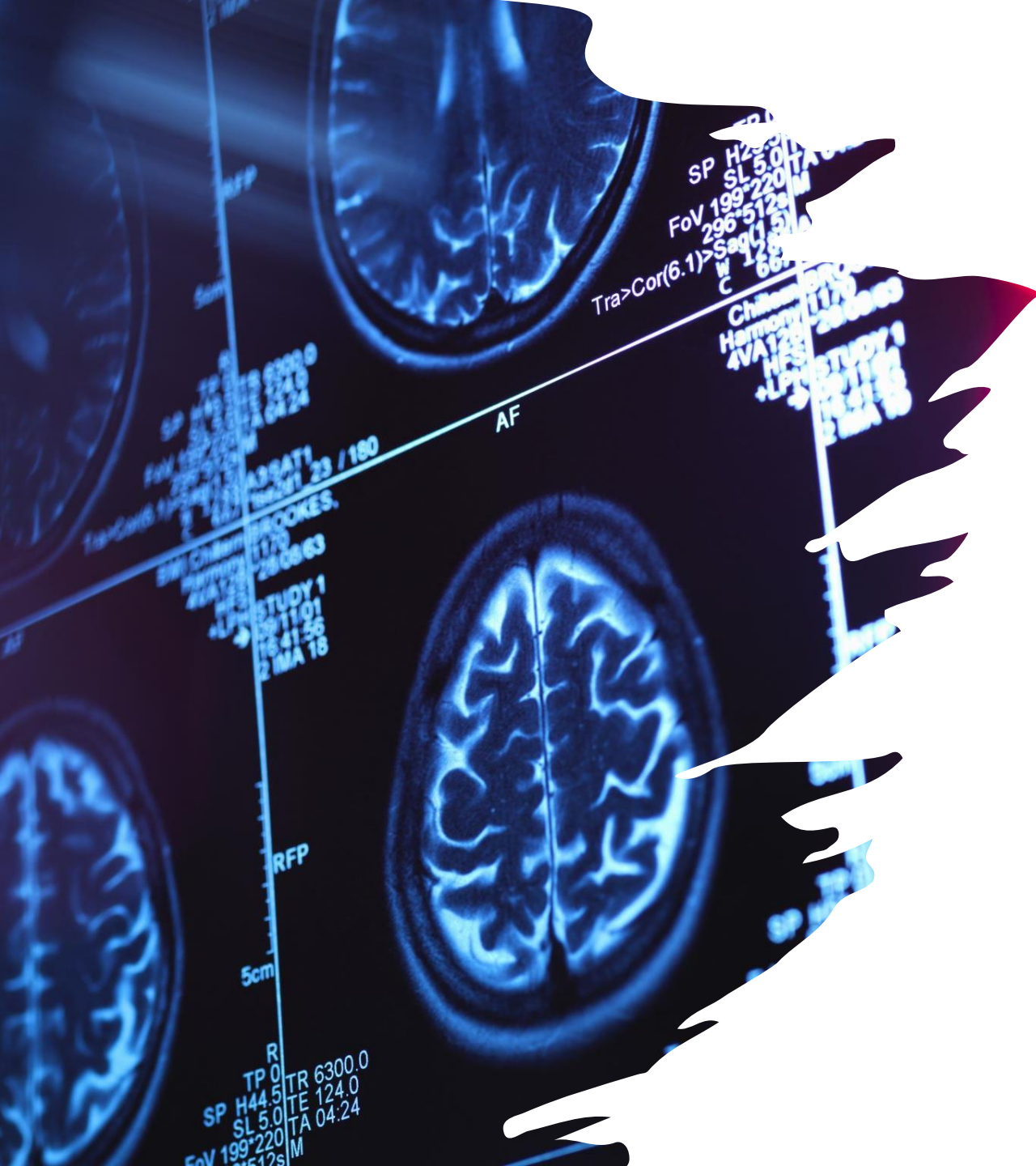












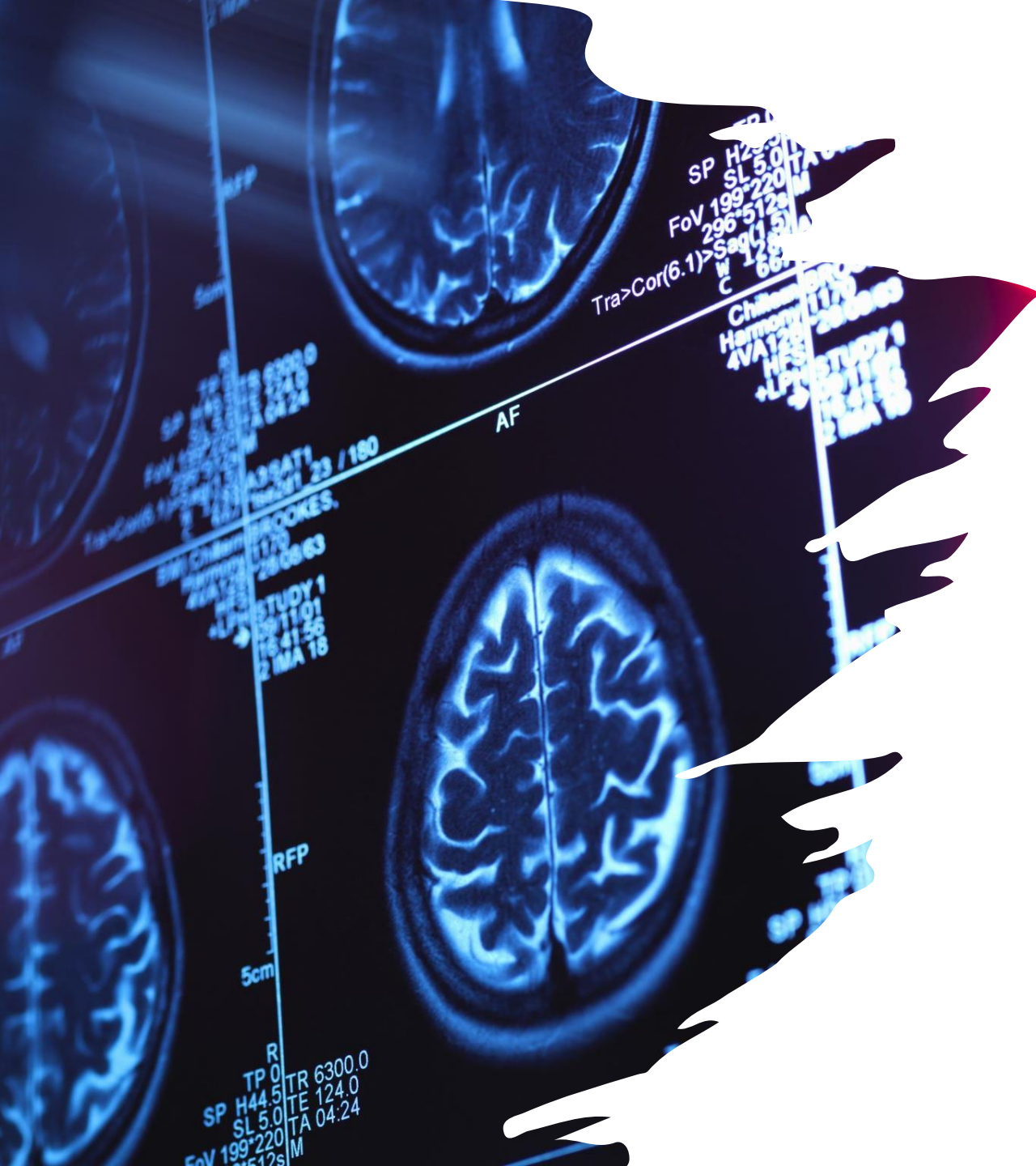
## Thoughts on accuracy

Almost two decades after my mother passed, when I was in my early 40s, I was walking to work one morning and experiencing significant stress.

As I walked I saw a vision. A finger emerged from the clouds and pointed toward the school where I taught. The finger was slightly bent with tight, shiny skin. I recognised it instantly. It was my mother's finger. She broke it when I was young and never got it seen by a doctor.

It was nothing more than an anxious hallucination, fleeting yet accurate.



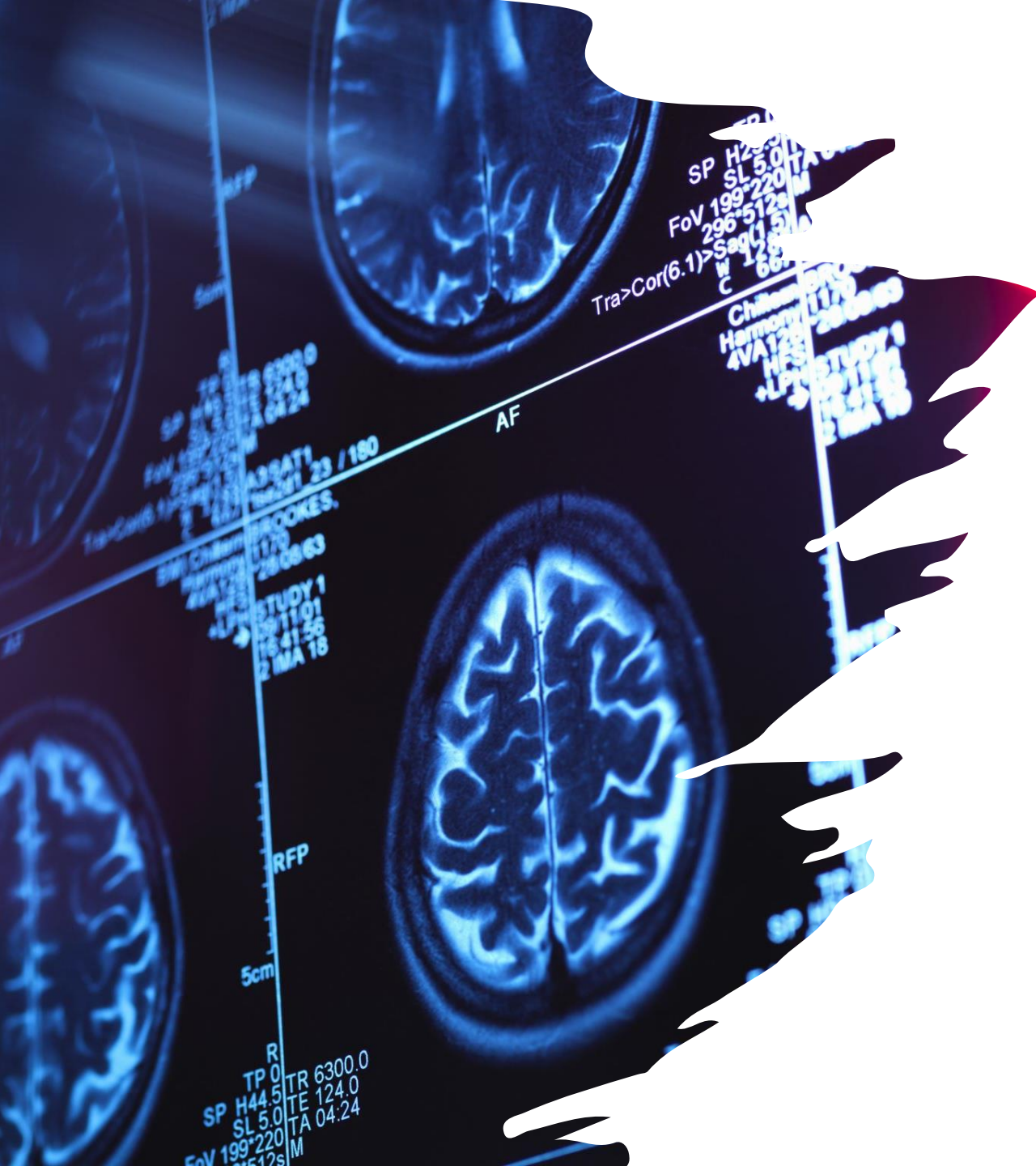


## Thoughts on accuracy

**Prof Paul Fletcher** (Bernard Wolfe Professor of Health Neuroscience at the University of Cambridge, Director of Studies for Preclinical Medicine at Clare College and Honorary Consultant Psychiatrist with the Cambridgeshire and Peterborough NHS Foundation Trust):

*The brain strives to become a model of the world in which it must survive. It is often more important for it to be functional and efficient than it is to be factually correct. Indeed, there are numerous instances in which it seems to favour usefulness over accuracy... In extremis, under the influence of fatigue, fear, illness or drugs, an entire reality may be created, one that seems to conflict with the reality accepted by those around us. This condition, known as psychosis, offers us important glimpses into the mechanisms of the mind and the many ways in which they may be altered.*

Darwin College Lecture Series 2019 - Visions



# Thoughts on accuracy

Miroslav Holub: *Brief Reflection on Accuracy*

Fish

always accurately know where to move and when,  
and likewise  
birds have an accurate built-in time sense  
and orientation.

Humanity, however,

lacking such instincts resorts to scientific  
research...



Shaffer, C., Westlin, C., Quigley, K.S., Whitfield-Gabrieli, S. and Barrett, L.F., 2022.

Allostasis, action, and affect in depression: Insights from the theory of constructed emotion.

*Annual review of clinical psychology*, 18, pp.553-580

- *“Major depressive disorder (MDD) has traditionally been understood as a syndrome of symptoms that arise from enhanced emotional reactivity combined with reduced cognitive control, but this hypothesis is rooted in a set of assumptions that have been called into question by recent research in a variety of scientific domains.*
- *The theory of constructed emotion, which is a systems neuroscience approach, offers a different set of hypotheses about the etiology and treatment of depressive symptoms, rooted in the observation that decision making, action planning, and the mental features of experience continually arise in the service of ongoing bodily regulation.”*

Shaffer, C., Westlin, C., Quigley, K.S., Whitfield-Gabrieli, S. and Barrett, L.F., 2022.

Allostasis, action, and affect in depression: Insights from the theory of constructed emotion.

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The authors hypothesize that:

- *“actions and experiences are constructed as the brain continually anticipates metabolic needs and attempts to meet those needs before they arise (termed allostasis).”*
- *“allostatic dysregulation is a trans-disorder vulnerability for mental and physical illness.”*



Shaffer, C., Westlin, C., Quigley, K.S., Whitfield-Gabrieli, S. and Barrett, L.F., 2022.

Allostasis, action, and affect in depression: Insights from the theory of constructed emotion.

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They offer examples of scientific evidence that disconfirms the assumptions embedded in the Western typology of psychological categories, eg.

*Assumption: “Genes are the means of transmitting biological and psychological information across generations, such that certain categories of psychological phenomena (e.g., certain categories of cognition and emotion) are innate and part of a universal human nature.”*

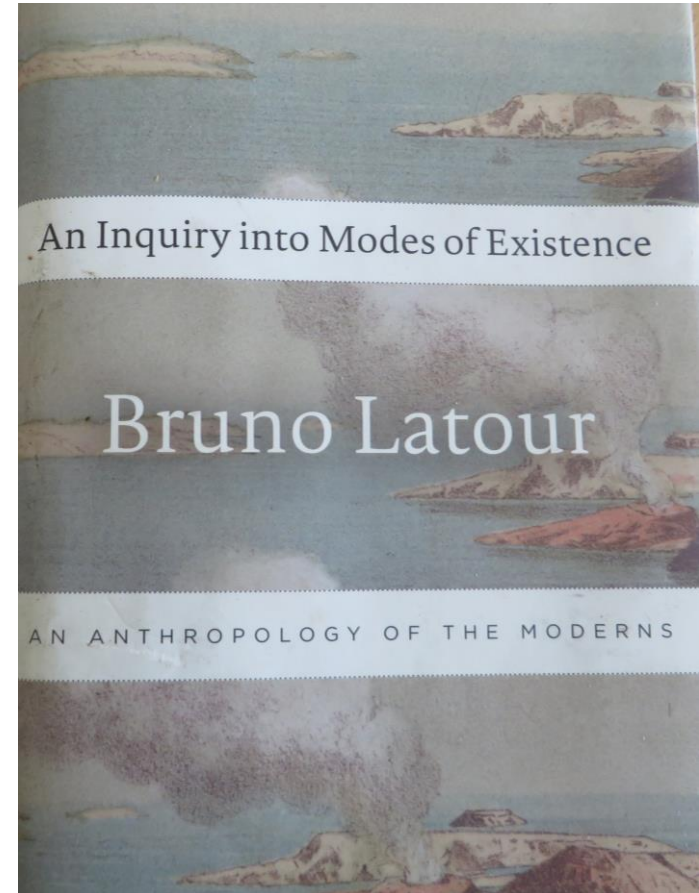
*Conflicting evidence: “Growing evidence from molecular genetics and evolutionary developmental biology indicates that there are multiple inheritance systems, including cultural inheritance, that wire a human brain during development and across the life span (e.g., Gendron et al. 2020, Müller 2017). Via these systems, a brain continually hardwires itself to its physical and social worlds... As a consequence, the human species contains many human natures.”*

# Bruno Latour's *'beings of fiction'*

Latour speaks of *beings of fiction*, not to direct us “towards illusion, toward falsity, but toward what is fabricated, consistent, real.”

He suggests our existence is capable of a reality that is not merely *'interior'*, belonging to the mind, to *'imagination'* but instead having *exteriority*, finding ourselves expressed, reflected in works of art, which “offer us imagination we would not have had without them” and that imagination shapes us outwardly, coming first from within us.

That, I think, chimes with what Shaffer, Feldman and others anticipate will emerge from research when they speak of *'constructed emotion'* and the *'many human natures'*; but more immediately, I think that is what many in our neurodiverse world are exploring, extemporizing, articulating.





# What is inclusion?



Inclusion cannot be bought or commissioned. It cannot be specified, quantified or time-bonded. You cannot complain about inclusion nor appeal against it. You cannot object that someone makes you feel good. When you are included, you have no right of redress, you just have to accept that you have found happiness and put up with it. To feel included, you must believe that you are valued by what you add, not what you cost.